

D 93278

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

**ENG 1C 03—HISTORY OF ENGLISH LANGUAGE**

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

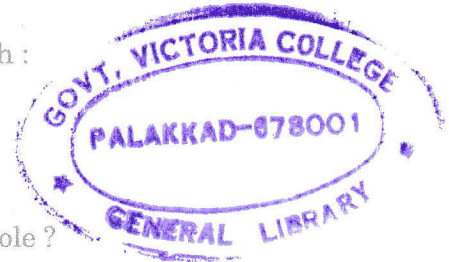
**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Section A**

Write short essays on any *five* of the following in 300 words each :

- 1 Briefly discuss the Indo-European family of languages.
- 2 What are the characteristics of Modern English ?
- 3 How did the English Bible enrich the language as a whole ?
- 4 Explain Greek and Latin influences on the English Language.
- 5 Write a note on Indian English.
- 6 What are Creoles ? How are they different from pidgins ?
- 7 Comment on the role of English in the digital age.



(5 × 2 = 10 weightage)

**Section B**

Write essays on any *four* of the following in 600 words each :

- 8 Briefly discuss the three important periods in the History of English.
- 9 Write an essay on the Great Vowel Shift in English.

**Turn over**

- 10 Give an account of the contribution made by major writers in the growth of English vocabulary.
- 11 Write an essay on the attempts made to reform English spelling and its standardization.
- 12 Comment on the status of English in the postcolonial world.
- 13 Discuss the various processes of word formation in English.

(4 × 5 = 20 weightage)

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(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18<sup>TH</sup> CENTURY

(2019 Admissions)

Time : Three Hours

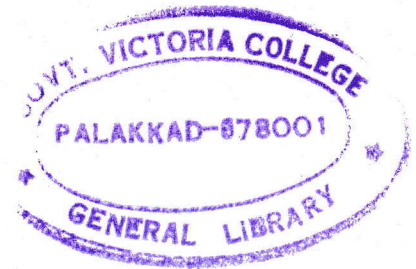
Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *four* of the following :

- 1 So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.
- 2 The grave's a fine and private place,  
But none, I think, do there embrace.
- 3 The phoenix riddle hath more wit  
By us; we two being one, are it.
- 4 Some village-Hampden, that with dauntless breast  
The little tyrant of his fields withstood ;  
Some mute inglorious Milton here may rest,  
Some Cromwell guiltless of his country's blood.
- 5 Ful worthy was he in his lordes werre,  
And thereto hadde he riden, no man ferre,  
As wel in cristendom as in hethenesse,  
And evere honoured for his worthynesse.



Turn over

6 Nay let thy men of wit too be the same,  
 All full of thee, and differing but in name;  
 But let no alien Sedley interpose  
 To lard with wit thy hungry Epsom prose.

7 Fall'n Cherube, to be weak is miserable  
 Doing or Suffering: but of this be sure,  
 To do ought good never will be our task,  
 But ever to do ill our sole delight.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 250 words each:

- 8 Relationship between Robinson Crusoe and Friday.
- 9 Bacon's debates on marriage in his essay.
- 10 The significance of the "Gonzago" play in Hamlet.
- 11 Gulliver's experience in Lilliput.
- 12 Personal satire in "Mac Flecknoe."
- 13 Donne's treatment of love in "The Canonization"
- 14 Addison's art of characterization.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words each :

- 15 Consider *The Rivals* as an Anti-sentimental comedy.
- 16 Discuss "The Prologue to The Canterbury Tales" as a mirror to fourteenth-century English society.
- 17 Critically evaluate *The Duchess of Malfi* in relation to the revenge play tradition.
- 18 Show how "the most splendid character in *Joseph Andrews*, indeed in all Fielding, is Parson Adams, and he is a creation of pure humour."

(2 × 5 = 10 weightage)

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Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE-19TH CENTURY

(2019 Admissions)

Time : Three Hours

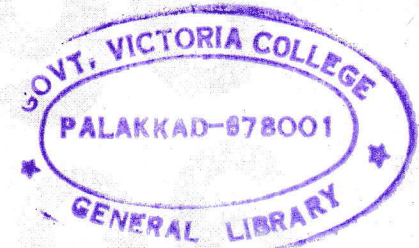
Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend all questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Section A**I. Annotate any *four* of the following :

- 1 Then didst thou grant mine asking with a smile,  
Like wealthy men who care not how they give.  
But thy strong Hours indignant work'd their wills,  
And beat me down and marr'd and wasted me,
- 2 Away! away! for I will fly to thee,  
Not charioted by Bacchus and his pards,  
But on the viewless wings of Poesy,
- 3 And we are here as on a darkling plain  
Swept with confused alarms of struggle and flight,  
Where ignorant armies clash by night.
- 4 Her eyes were deeper than the depth  
Of waters still'd at even;  
She had three lilies in her hand,  
And the stars in her hair were seven.



Turn over

- 5 O sylvan Wye! thou wanderer thro' the woods,  
How often has my spirit turned to thee!
- 6 What the hammer ? what the chain,  
In what furnace was thy brain ?  
What the anvil ? what dread grasp,  
Dare its deadly terrors clasp!
- 7 Nothing beside remains. Round the decay  
Of that colossal Wreck, boundless and bare  
The lone and level sands stretch far away.

(4 × 2 = 8 weightage)

**Section B**

II. Write short essays on any *four* of the following in 250 words each :

- 8 "Kubla Khan" as a dream poem.
- 9 Function of art and the artist as discussed in 'Fra Lippo Lippi'.
- 10 "Dover Beach" as a representative poem of the Victorian period.
- 11 Confusing identities in *The Importance of Being Earnest*.
- 12 Hazlitt's views in his essay "On Reading Old Books."
- 13 The moors in *Wuthering Heights*.
- 14 Allegorical overtones in "A Musical Instrument".

(4 × 3 = 12 weightage)

**Section C**

III. Write essays on any *two* of the following in 600 words each :

- 15 What are the main features of poetry of the Romantic revival ? Discuss with reference to the poets prescribed for study.
- 16 In *Wuthering Heights*, Hindley describes Heathcliff as a fiend and a hellish villain. Do you agree ?
- 17 Discuss the famous opening sentence of Charles Dickens' *A Tale of Two Cities*. In what sense were these paradoxes true, and how do they set the stage for the action and theme of the novel ?
- 18 In "Dream Children : A Reverie" Lamb has woven fiction round certain facts of his life- Discuss.

(2 × 5 = 10 weightage)

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**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admissions)

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Section A**Write short essays on any *five* of the following in 300 words each :

- 1 Briefly discuss the Indo-European family of languages.
- 2 What are the characteristics of Modern English ?
- 3 How did the English Bible enrich the language as a whole ?
- 4 Explain Greek and Latin influences on the English Language.
- 5 Write a note on Indian English.
- 6 What are Creoles ? How are they different from pidgins ?
- 7 Comment on the role of English in the digital age.

(5 × 2 = 10 weightage)

**Section B**Write essays on any *four* of the following in 600 words each :

- 8 Briefly discuss the three important periods in the History of English.
- 9 Write an essay on the Great Vowel Shift in English.

**Turn over**

- 10 Give an account of the contribution made by major writers in the growth of English vocabulary.
- 11 Write an essay on the attempts made to reform English spelling and its standardization.
- 12 Comment on the status of English in the postcolonial world.
- 13 Discuss the various processes of word formation in English.

(4 × 5 = 20 weightage)



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(Pages : 3)

Name.....

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**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2020**

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admissions)

Time : Three Hours

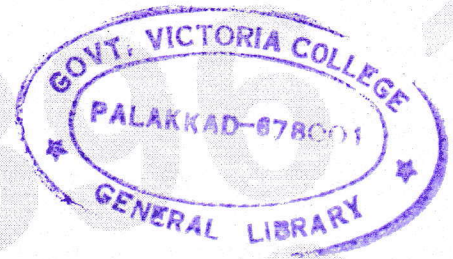
Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *four* of the following. Each question carries 2 weightage :

- 1 Some called me mad, some called me mother  
but all of them led me here,  
to this land of the living-dead.
- 2 What is that dirge-like murmur that I hear  
Like the sea breaking on a shingle-beach ?  
It is the tree's lament, an eerie speech,  
That haply to the unknown land may reach.
- 3 A home that I can wear lightly  
Where the room's aren't clogged  
with yesterday's conversations.
- 4 But where is the King's castle, the mine of gold,  
the secret book of magic,  
the sage who knows love's utter wisdom ?



Turn over

5 For, love is Narcissus at the water's edge, haunted  
 By its own lonely face, and yet it must seek at last  
 An end, a pure, total freedom, it must will the mirrors  
 To shatter and the kind night to erase the water.

6. I feel my writing hand split at the wrist.  
 Dark tribute or punishment, who can tell ?  
 You kiss the stump and where the wrist  
 Bone was, you set the stalk of a lotus.

7 I followed him across the sprawling sands,  
 My mind thumping in the flesh's sling.  
 Hope lay perhaps in burning the house I lived in.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following. Each question carries 3 weightage :

- 8 Irony in "Obituary."
- 9 Ecological imbalance in "River Once."
- 10 Dattani's *Tara* as a problem play.
- 11 Sen's views on reason and identity.
- 12 Significance of the island of Morichjhapi in *The Hungry Tide*.
- 13 Theme of Alienation in Gieve Patel's poem prescribed for study.
- 14 Symbolism in Ezekiel's "In the Country Cottage".

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words. Each question carries 5 weightage:

- 15 Raju is a complex and tragic figure, the most interesting and moving of Narayan's heroes"-  
Elaborate.
- 16 Critically examine Anand's humanistic vision in *Coolie*.
- 17 In *Yayati*, Karnad employs myth to show the intricacies of Indian family structure and challenge its moral authority -Discuss.
- 18 Comment on *Midnight's Children* as a landmark in the history of the Indian novel in English.

(2 × 5 = 10 weightage)

D 12980

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION NOVEMBER 2021**

[November 2020 session for SDE/Private student]

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Section A**

- I. Annotate any *four* of the following :
  - 1 So priketh hem Nature in hir corages,  
Thanne longen folk to goon on pilgrimages,
  - 2 We die and rise the same, and prove  
Mysterious by this love.
  - 3 Full many a gem of purest ray serene,  
The dark unfathom'd caves of ocean bear :  
Full many a flow'r is bom to blush unseen,  
And waste its sweetness on the desert air.
  - 4 Now let us sport us while we may,  
And now, like amorous birds of prey,  
Rather at once our time devour  
Than languish in his slow-chapped power.

**Turn over**

- 5 Success let other teach, learn thou from me  
Pangs without birth, and fruitless industry.  
Let Virtuosos in five years be writ;  
Yet not one thought accuse thy toil of wit.
- 6 So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.
- 7 To reign is worth ambition though in Hell :  
Better to reign in Hell, then serve in Heav'n.

(4 × 2 = 8 weightage)

**Section B**

II. Write short essays on any *four* of the following in 250 words each :

- 8 Mrs. Malaprop.
- 9 Carpe diem motif in "To his Coy Mistress".
- 10 Digressions in *Joseph Andrews*.
- 11 Bacon's prose style.
- 12 The portrait of the Knight in Chaucer's Prologue.
- 13 "The Canonization" as a Metaphysical poem.
- 14 The universality of Gray's Elegy.

(4 × 3 = 12 weightage)

**Section C**

III. Write essays on any *two* of the following in 600 words each :

- 15 Does Shakespeare's *Hamlet* fit the Greek definition (Aristotle) of tragedy? Justify your answer.
- 16 Chaucer gives us a microcosm of English society in "The Prologue to The Canterbury Tales". Explain.
- 17 Consider *The Duchess of Malfi* as a Jacobean tragedy.
- 18 Analyze Swift's use of satire in *Gulliver's Travels*.

(2 × 5 = 10 weightage)

**D 12980-A**

(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION NOVEMBER 2021**

[November 2020 session for SDE/Private student]

(CBCSS)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(Multiple Choice Questions for SDE Candidates)

1. In the prologue to the Canterbury Tales, the parson's brother is the :
  - (A) Doctor.
  - (B) Knight.
  - (C) Oxford Cleric.
  - (D) Plowman.
2. In the prologue to the Canterbury Tales, the pilgrim whose profession gives him a special love of gold is the :
  - (A) Parson.
  - (B) Doctor.
  - (C) Summoner.
  - (D) Franklin.
3. The sonnet is addressed to a \_\_\_\_\_.
  - (A) Young man.
  - (B) Young woman.
  - (C) Old man.
  - (D) Beautiful girl.
4. How many narrative poems did Shakespeare write ?
  - (A) 2.
  - (B) 4.
  - (C) 5.
  - (D) 1.
5. Who wrote the poem. The Canonization ?
  - (A) John Milton.
  - (B) John Webster.
  - (C) John Donne.
  - (D) John Lyly.
6. The Sun Rising was written by \_\_\_\_\_.
  - (A) John Donne.
  - (B) William Shakespeare.
  - (C) Andrew Marvell.
  - (D) Richard Crawshaw.
7. The second edition of Paradise Lost was published in \_\_\_\_\_.
  - (A) 1669.
  - (B) 1674.
  - (C) 1666.
  - (D) 1680.

8. When was Mac Flecknoe published ?
- (A) 1680. (B) 1683.  
(C) 1682. (D) 1667.
9. To His Coy Mistress was published in \_\_\_\_\_.
- (A) 1678. (B) 1679.  
(C) 1681. (D) 1682.
10. Who wrote Upon Appleton House ?
- (A) John Donne. (B) John Milton.  
(C) Andrew Marvell. (D) Alexander Pope.
11. Elegy written in a Country Churchyard was written by \_\_\_\_\_.
- (A) John Dryden. (B) William Blake.  
(C) S T Coleridge. (D) Thomas Gray.
12. Who wrote The Progress of Poesy: A Pindaric Ode ?
- (A) John Keats.  
(B) Thomas Gray.  
(C) P B Shelley.  
(D) William Wordsworth.
13. Hamlet was written by \_\_\_\_\_.
- (A) Ben Jonson. (B) Thomas Gray.  
(C) William Shakespeare. (D) Christopher Marlowe.
14. Who is Prince Hamlet's father ?
- (A) Polonius. (B) Claudius.  
(C) King Hamlet. (D) Horatio.
15. Hamlet was published in \_\_\_\_\_.
- (A) 1599. (B) 1601.  
(C) 1602. (D) 1603.

Turn over



16. Who killed King Hamlet according to the Ghost of King Hamlet ?
- (A) Claudius. (B) Polonius.  
(C) Prince Hamlet. (D) Gertrude.
17. Who is sent to France by Polonius in the play Hamlet ?
- (A) Francisco. (B) Marcellus.  
(C) Reynaldo. (D) Gloucester.
18. Who becomes the King of Denmark at the end of the play Hamlet ?
- (A) King of Poland. (B) Osric.  
(C) Horatio. (D) Fortinbras.
19. When was the School for Scandal first performed ?
- (A) 1776. (B) 1777.  
(C) 1774. (D) 1775.
20. Who wrote the essay Of Truth ?
- (A) Joseph Addison. (B) Francis Bacon.  
(C) Richard Steele. (D) William Hazlitt.

D 14344

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

(CBCSS–SDE/Private)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :

- 1 Embrouded was he, as it were a meede  
Al ful of fresshe floures whyte and reede  
Syngynge he was, or floytynge, al the day ;  
He was as fresh as is the monthe of May.
- 2 So long as men can breathe, or eyes can see  
, So long lives this, and this gives life to thee.
- 3 When did the heats which my veins fill  
Add one man to the plague Bill ?
- 4 What in me is dark, illumine.  
What is low raise and support ;  
That to the highth of this great Argument  
I may assert th' Eternal Providence,  
And justifie the wayes of God to men.
- 5 Heywood and Shirley were but types of thee,  
Thou last great prophet of tautology.
- 6 The grave's a fine and private place.  
But none ! I think, do there embrace.

Turn over

- 7 The boast of heraldry, the pomp of power.  
And all that beauty, all that wealth e'er gave,  
Awaits alike the inevitable hour.  
The paths of glory lead but to the grave

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words :

- 8 Comment on the prose style of Francis Bacon.  
9 Metaphysical poetry with reference to the poems of Donne and Marvell.  
10 Explain the epic similes Milton used to describe Satan.  
11 Analyze the major themes in *The Rivals*  
12 Discuss the function of the digressions in *Joseph Andrews*.  
13 The Symbols used in *Gulliver's Travels*.  
14 Comment on the female characters in *The Prologue*.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 400 words :

- 15 Analyze the form and technique of *Mac Flecknoe*.  
16 "Hamlet is responsible for his own tragic fate." Substantiate this statement.  
17 Discuss *The Duchess of Malfi* as a revenge tragedy  
18 How far is *Robinson Crusoe*, a 'Picaresque novel' ?

(2 × 5 = 10 weightage)

**D 14344**

(Pages : 4)

Name.....

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**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

(CBCSS–SDE/Private)

English

ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 1C 01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(Multiple Choice Questions for SDE Candidates)

1. Who wrote the Canterbury Tales ?
  - (A) Oscar Wilde.
  - (B) Sir Gawain.
  - (C) Geoffrey Chaucer.
  - (D) William Shakespeare.
  
2. In the opening lines of the Prologue to the Canterbury Tales, the narrator :
  - (A) Criticises chivalry.
  - (B) Attacks the corruption in the church.
  - (C) Rejoices in the renewing cycle of life.
  - (D) Establishes the ideal of the renaissance man.
  
3. 'Chaucer's wife of Bath is :
  - (A) Shy.
  - (B) Patient.
  - (C) Independent.
  - (D) Humourless.
  
4. In describing the friar as "a noble pillar to his Order", Chaucer uses :
  - (A) Epigram.
  - (B) Irony.
  - (C) Inversion.
  - (D) Apostrophe.
  
5. How many sonnets did Shakespeare write ?
  - (A) 123.
  - (B) 148.
  - (C) 188.
  - (D) 154.
  
6. How many narrative poems did Shakespeare write ?
  - (A) 2.
  - (B) 4.
  - (C) 5.
  - (D) 1.
  
7. Who wrote the poem, The Canonization ?
  - (A) John Milton.
  - (B) John Webster.
  - (C) John Donne.
  - (D) John Lyly.

8. Who is the author of Paradise Lost ?
- (A) John Dryden. (B) Ben Jonson.  
(C) John Milton. (D) Richard Crawshaw.
9. Mac Flecknoe was written by \_\_\_\_\_.
- (A) John Dryden. (B) Alexander Pope.  
(C) Aphra Behn. (D) Samuel Johnson.
10. Who wrote Absalom and Acitophel ?
- (A) Alexander Pope. (B) John Dryden.  
(C) John Donne. (D) Philip Sidney.
11. To His Coy Mistress was published in \_\_\_\_\_.
- (A) 1678. (B) 1679.  
(C) 1681. (D) 1682.
12. Andrew Marvell was a/an \_\_\_\_\_.
- (A) Georgian poet. (B) Elizabethan poet.  
(C) Metaphysical poet. (D) Romantic poet.
13. Elegy Written in a Country Churchyard was published in \_\_\_\_\_.
- (A) 1742. (B) 1751.  
(C) 1743. (D) 1745.
14. Who wrote The Fatal Sisters : An Ode ?
- (A) Thomas Hardy. (B) Lord Alfred Tennyson.  
(C) Matthew Arnold. (D) Thomas Gray.
15. The setting of Hamlet is \_\_\_\_\_.
- (A) Rome. (B) England.  
(C) Poland. (D) Denmark.

Turn over

16. Who are the first two characters to appear on stage in Hamlet ?
- (A) Horatio and Marcellus. (B) Barnardo and Horatio.  
(C) Barnardo and Hamlet. (D) Barnardo and Francisco.
17. Who is Prince Hamlet's lover in the play, Hamlet ?
- (A) Portia. (B) Gertrude.  
(C) Ophelia. (D) Juliet.
18. Who murdered Fortinbras' father in the play Hamlet ?
- (A) King Hamlet. (B) Prince Hamlet.  
(C) Claudius. (D) Fortinbras' uncle.
19. How does Ophelia die in the play Hamlet ?
- (A) She is poisoned. (B) She falls off a cliff.  
(C) She drowns. (D) She is stabbed to death.
20. Who becomes the King of Denmark at the end of the play Hamlet ?
- (A) King of Poland. (B) Osric.  
(C) Horatio. (D) Fortinbras.

D 12981

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private students]

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE-19TH CENTURY

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

**Part A**

- I. Write short notes on any *four* of the following :
  - 1 We two will lie i' the shadow of  
That living mystic tree  
Within whose secret growth the Dove  
Is sometimes felt to be
  - 2 She walks in beauty, like the night  
Of cloudless climes and starry skies ;  
And all that's best of dark and bright  
Meet in her aspect and her eyes ;
  - 3 The shadow of the dome of pleasure  
Floated midway on the waves ;  
Where was heard the mingled measure  
From the fountain and the caves.

**Turn over**



- 4 My name is Ozymandias, King of Kings ;  
Look on my Works, ye Mighty, and despair !
- 5 What was he doing, the great god Pan,  
Down in the reeds by the river ?  
Spreading ruin, and scattering ban,  
Splashing and paddling with hoofs of a goat
- 6 Sophocles long ago  
Heard it on the *Egean*, and it brought  
Into his mind the turbid ebb and flow  
Of human misery ;
- 7 That after many wanderings, many years  
Of absence, these steep woods and lofty cliffs,  
And this green pastoral landscape, were to me  
More dear, both for themselves and for thy sake!

(4 × 2 = 8 weightage)

**Part B**

II. Write short essays on any *four* of the following in 250 words each :

- 8 Lamb's prose style.
- 9 Mysticism and symbolism in Blake's poems
- 10 Significance of Catherine's pronouncement "I am Heathcliff!"
- 11 Tennyson's "Tithonus" as a dramatic monologue.
- 12 Significance of the title of the poem "A Musical Instrument."
- 13 The theme of duality in Dickens' *A Tale of Two Cities*.
- 14 Conflict between art and religion in "Fra Lippo Lippi".

(4 × 3 = 12 weightage)

**Part C**

III. Write essays on any *two* of the following in 600 words each :

- 15 Nature is a dominant theme in Romantic poetry. How does Wordsworth's attitude towards nature differ from that of Keats? Illustrate with reference to the poems prescribed for study.
- 16 Comment on the way Lockwood and Nelly Dean complement each other as narrators in *Wuthering Heights*.
- 17 How does Hardy show that Tess is a victim of her contemporary society ?
- 18 Discuss *The Importance of being Earnest* as a Comedy of Manners.

(5 × 2 = 10 weightage)

**D 12981-A**

(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private students]

(CBCSS)

English

ENG 1C 02—BRITISH LITERATURE-19TH CENTURY

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 1C 02—BRITISH LITERATURE-19TH CENTURY

## (Multiple Choice Questions for SDE Candidates)

1. Which novel by Thomas Hardy had the subtitle “A Pure Woman” which shocked Victorian readers?
  - (A) The Obscure.
  - (B) The Well - Beloved.
  - (C) A Pair of Blue Eyes.
  - (D) Tess of the D'Urberviles.
2. What is inscribed above the entrance of Wuthering Heights ?
  - (A) Hindley Earnshaw 1729.
  - (B) 1623.
  - (C) Abandon all hope, ye who enter here.
  - (D) Hareton Earnshaw 1500.
3. What was depicted in Tess's personal struggles that caused controversy when the novel came out ?
  - (A) Sexual hypocrisy.
  - (B) Poverty.
  - (C) Religious uncertainty.
  - (D) Rural labour practices.
4. How does Tess die ?
  - (A) Pneumonia.
  - (B) She is hanged.
  - (C) Angel kills her.
  - (D) Heartache.
5. A Tale of Two Cities was published in weekly installments from April to November of what year ?
  - (A) 1845.
  - (B) 1859.
  - (C) 1879.
  - (D) 1890.
6. What was the first Elia essay ?
  - (A) A Chapter on Ears.
  - (B) Dream Children A Reverie.
  - (C) The South Sea House.
  - (D) Old China.
7. George Eliot was the pen name of \_\_\_\_\_.
  - (A) Mary Anne Evans.
  - (B) Christina Rossetti.
  - (C) Mary Shelly.
  - (D) Elizabeth.

8. The sea of faith was once, too  
At the full, and round earth's shore  
Lay like the folds of a bright girdle furled." Is from the poem
- (A) Ozymandious. (B) Dover Beach.  
(C) Scholar Gipsy. (D) Maud.
9. The song of the Lotus is a poem by \_\_\_\_\_.
- (A) Browning. (B) Thomas Hardy.  
(C) D. G. Rossetti. (D) Tennyson.
10. To which well-known family does Fra Lippo Lippi's patron belong ?
- (A) The Medicis. (B) The Borgias.  
(C) The Buonapartes. (D) The Urbinatis.
11. The German philosopher who influenced the Romantic movement :
- (A) Althusser. (B) Carl Marx.  
(C) Immanuel Kant. (D) Hegel.
12. The poem 'The Tyger' was published in \_\_\_\_\_.
- (A) 1794. (B) 1788.  
(C) 1780. (D) 1789.
13. An immense poem, twice as long as 'Paradise Lost', longer by some two thousand lines than the Iliad by Browning :
- (A) Pippa Passes. (B) The Ring and the Book.  
(C) Saul. (D) Cleon.
14. Which is the high watermark of poetry in the 19<sup>th</sup> century ?
- (A) Tintern Abbey. (B) Intimations of Immortality.  
(C) Stepping Westward. (D) Solitary Reaper.
15. Who wrote the "Witch of Atlas" ?
- (A) Scott. (B) Wordsworth.  
(C) Blake. (D) Shelley.

Turn over

16. Who wrote 'Confession of an Opium Eater' ?

- (A) Wordsworth. (B) Shelley.  
(C) De - Quincey. (D) Browne.

17. Consider the following statements

The main characteristics of Wuthering Heights are

1. It was written by Emily Bronte.
2. It was published in 1800.
3. The story of the novel is narrated by Catherine Earnshaw.
4. Heath Cliff is the main character in the novel.

- (A) 1 and 2. (B) 1 and 4.  
(C) 3 and 4. (D) 3 and 2.

18. A noble and inspiring books f love poems by Miss Barret :

- (A) The Cry of the Children. (B) Sonnets from the Portuguese.  
(C) Lady Geraldine's Courtship. (D) Casa Guidi Windows.

19. \_\_\_\_\_ was the leader in the Pre- Raphaelite Movement.

- (A) Tennyson. (B) Browning.  
(C) Rossetti. (D) Blake.

20. Which of the following is in the chronological order ?

- (A) Morte d' Arthur, In Memoriam, Vanity Fair.  
(B) Vanity Fair, In Memoriam, Morte d' Arthur.  
(C) Morte d' Arthur. Vanity Fair. In Memoriam.  
(D) In Memoriam, Vanity Fair. Morte d' Arthur.

D 14345

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, NOVEMBER 2021**

(CBCSS-SDE/Private)

English

ENG 1C 02—BRITISH LITERATURE—19<sup>th</sup> CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

## I. Annotate any four of the following:

1. Nothing beside remains. Round the decay  
Of that colossal Wreck, boundless and bare  
The lone and level sands stretch far away.
2. A savage place! as holy and enchanted  
As e'er beneath a waning moon was haunted  
By woman wailing for her demon-lover!
3. In what distant deeps or skies.  
Burnt the fire of thine eyes ?  
On what wings dare he aspire ?  
What the hand, dare seize the fire ?
4. He tore out a reed, the great god Pan,  
From the deep cool bed of the river :  
The limpid water turbidly ran,  
And the broken lilies a-dying lay
5. Release me, and restore me to the ground ;  
Thou seest all things, thou wilt see my grave :  
Thou wilt renew thy beauty morn by morn ;  
I earth in earth forget these empty courts,

Turn over

6. Sophocles long ago  
 Heard it on the Ægean, and it brought  
 Into his mind the turbid ebb and flow  
 Of human misery;
7. One shade the more, one ray the less.  
 Had half impaired the nameless grace  
 Which waves in every raven tress,  
 Or softly lightens o'er her face ;

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 250 words each:

8. Symbolism in Blake's poetry.
9. Sydney Carton in *A Tale of Two Cities*.
10. Bunburyism in Wilde's play.
11. "The Blessed Damozel" as a Pre-Raphaelite poem.
12. Element of sensuousness in Keat's "Ode to a Nightingale".
13. Hazlitt's views on the importance of books in his essay "On Reading Old Books."
14. The nature of art as discussed in Browning's "Fra Lippo Lippi".

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words each :

- 15 Elaborate how Wordsworth's relation to Nature matures through stages in "Tintern Abbey".
- 16 Does Tess have a tragic flaw, or is she better understood as a victim of external circumstances- Substantiate your view.
- 17 Discuss Lamb's "Dream Children : A Reverie" as a personal essay.
- 18 Heathcliffs revenge in *Wuthering Heights* is determined by many factors, but it also has a close tie with his savage personality- Elucidate.

(2 × 5 = 10 weightage)

D 14345

(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, NOVEMBER 2021**

(CBCSS-SDE/Private)

English

ENG 1C 02—BRITISH LITERATURE—19<sup>th</sup> CENTURY

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.



ENG 1C 02—BRITISH LITERATURE—19<sup>th</sup> CENTURY

(Multiple Choice Questions for SDE Candidates)

1. The \_\_\_\_\_ was a turning point in the British Political history of Nineteenth Century.  
(A) Factory Act of 1833. (B) Emancipation Act of 1833.  
(C) Reform Bill of 1832. (D) Education Act of 1833.
2. The secularization of religion provided a strong protest from the orthodox led to the formation of \_\_\_\_\_.  
(A) Oxford movement. (B) Chartists movement.  
(C) Pre Raphaelite Movement. (D) Methodist movement.
3. Which novel by Thomas Hardy had the subtitle “A Pure Woman” which shocked Victorian readers?  
(A) The Obscure. (B) The Well-Beloved.  
(C) A Pair of Blue Eyes. (D) Tess of the D’Urbervilles.
4. The novel which satirizes society in early nineteenth century England opens at Miss Pinkerton’s Academy of Young ladies :  
(A) Hard Times. (B) Pride and Prejudice.  
(C) Vanity Fair. (D) Middlemarch.
5. What is the name of the village near Wuthering Heights ?  
(A) Loch Crag. (B) Gimmerton.  
(C) Hearherton. (D) Purvey.
6. What was depicted in Tess’s personal struggles that caused controversy when the novel came out ?  
(A) Sexual hypocrisy. (B) Poverty.  
(C) Religious uncertainty. (D) Rural labour practices.
7. The action of the novel Tess of the d’Urbervilles takes place in what area of England :  
(A) Essex. (B) Sussex.  
(C) Wessex. (D) London.

8. What are the two cities named in the title of Charles Dickens' historical novel "A Tale of Two Cities"?
- (A) London and Paris. (B) Paris and Bristol.  
(C) Venice and London. (D) Venice and Paris.
9. A Tale of Two Cities was published in weekly installments from April to November of what year :
- (A) 1845. (B) 1859.  
(C) 1879. (D) 1890.
10. What was Charles Lamb's final book ?
- (A) Elia. (B) Walden.  
(C) Tales from Shakespeare. (D) The last Essays of Elia.
11. Which one is Gaskell's first novel ?
- (A) Cranford. (B) North and South.  
(C) Ruth. (D) Mary Barton.
12. Oscar Wild's 'Woman of No Importance' appears in \_\_\_\_\_.
- (A) 1877. (B) 1888.  
(C) 1893. (D) 1875.
13. Maud is a poem written by :
- (A) Browning. (B) Wordsworth.  
(C) Tennyson. (D) Coleridge.
14. The verse novel of Elizabeth Barret Browning :
- (A) Pride and Prejudice. (B) Wuthering heights.  
(C) Jane Eyre. (D) Aurora Leigh.
15. Who is the author of "Blessed Damozel" ?
- (A) D G Rossetti. (B) William Thackeray.  
(C) Tennyson. (D) Browning.

Turn over

16. \_\_\_\_\_ is a historical tragedy in blank verse by Browning.
- (A) Pippa Passes. (B) A Blot in Scutchion.  
(C) A Soul's Tragedy. (D) Strafford 1837.
17. "Fra Lippo Lippi" appeared in the 1855 collection \_\_\_\_\_.
- (A) Sordello. (B) Incondita.  
(C) Men and Women. (D) Bells and Pomegranates.
18. Lyrical Ballad was published in \_\_\_\_\_.
- (A) 1798. (B) 1789.  
(C) 1808. (D) 1800.
19. Who was the greatest nature poet of England ?
- (A) William Wordsworth. (B) Coleridge.  
(C) Robert Browning. (D) Tennyson.
20. The poem 'The Tyger' is taken from :
- (A) Songs of Innocence. (B) Songs of Experience.  
(C) The Four Zoas. (D) The Marriage of Heaven and Hell.

D 14346

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, NOVEMBER 2021**

(CBCSS-SDE/Private)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Write short essays on any *five* of the following in 200 words each :

- 1 Discuss how the Norman Conquest has influenced the English culture.
- 2 Comment on the discrepancy between spelling and pronunciation of the English language.
- 3 Elaborate on the Scandinavian influence on the English language.
- 4 Illustrate in detail on the position and importance of early Sanskrit in the Indo-European family of languages.
- 5 Attempt on the features of Middle English Literature.
- 6 Elucidate how Bible translations have influenced the growth of English.
- 7 Discourse briefly on the main dialects of Old English period.

(5 × 2 = 10 weightage)

II. Write essays on any *four* of the following in 450 words each :

- 8 Discuss on the contributions of Shakespeare and Milton to English language.
- 9 Elaborate on the salient features of Old English literature.

Turn over

- 10 Attempt an essay on the rise of different 'Englishes' in the postcolonial world.
- 11 List the various word formation processes in English language.
- 12 Elucidate how colonialism has spread the use of English language across the globe.
- 13 Comment in detail on the influence of Renaissance on the English language and literature.

(4 × 5 = 20 weightage)

D 14346

(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, NOVEMBER 2021**

(CBCSS-SDE/Private)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage**

### **INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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## ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(Multiple Choice Questions for SDE Candidates)

1. Indo European language are believe to derive from a hypothetical language known as \_\_\_\_\_.  
(A) Proto-Indo-European. (B) Germanic.  
(C) Indo-Iranian. (D) Avestan.
2. Vedic Sanskrit is preserved in \_\_\_\_\_.  
(A) The Upanishads. (B) The Vedas.  
(C) Literature. (D) Caves.
3. \_\_\_\_\_ is the last branch of Indo European languages to appear in written form.  
(A) Latvian. (B) Danish.  
(C) Albanian. (D) Lithuvianian.
4. The term applied to certain changes in vowel in accented syllables owing to the influence of neighbouring sounds :  
(A) Umlaut or mutation (B) Ablaut.  
(C) Consonant shift. (D) Vowel shift.
5. Beowulf was written in \_\_\_\_\_ dialect.  
(A) Mercian. (B) West Saxon.  
(C) Kentish. (D) Northumbrian.
6. During the Middle English period English came under the strong influence of the \_\_\_\_\_ language.  
(A) Latin. (B) French.  
(C) German. (D) Greek.
7. It is melancholy to think what English dinner table would have been like had there been no Norman Conquest” Whose words are these :  
(A) Chomsky. (B) F. T. Wood.  
(C) A. C. Baugh. (D) Macaulay.

8. The Anglican Prayer Book was first issued in \_\_\_\_\_.
- (A) 1456. (B) 1540.  
(C) 1549. (D) 1500.
9. Authorized version of Bible was published in \_\_\_\_\_.
- (A) 1600. (B) 1611.  
(C) 1612. (D) 1687.
10. Printing was introduced into England in 1476 by \_\_\_\_\_.
- (A) William Bailey. (B) Coverdale.  
(C) William Caxton. (D) William Jones.
11. The Old English Period has been called the period of \_\_\_\_\_.
- (A) Leveled inflections. (B) Lost Inflection.  
(C) Less inflection. (D) Full Inflection.
12. How barbarously we yet write and speak. Your lordship knows, and I am sufficiently sensible in my own English” Whose words are these ?
- (A) Tennyson. (B) Dryden.  
(C) Johnson. (D) Wordsworth.
13. Dr. Jonhson’s “ A Dictionary of the English Language” was published in \_\_\_\_\_.
- (A) 1765. (B) 1766.  
(C) 1755. (D) 1789.
14. The Rudiment of English Grammar” was written by \_\_\_\_\_.
- (A) Joseph Priestley. (B) William Loughton.  
(C) Werner. (D) Dr. Johnson.
15. Who of the following announced that many languages came from one old base language ?
- (A) Sir William Jones. (B) Sasseti.  
(C) Jacob Grimm. (D) Joseph Greenberg.

Turn over



16. Around how many words did Shakespeare invent ?
- (A) 20,000. (B) 9,000.  
(C) 10,000. (D) 8,000.
17. During the Middle English period, many words were borrowed from which two languages :
- (A) Celtic and Old Norse. (B) Latin and French.  
(C) Urdu and Iroquoian. (D) Spanish and Latin.
18. Name of the first English Dictionary :
- (A) Table Alphabeticall.  
(B) Oxford Dictionary.  
(C) Cambridge Dictionary.  
(D) A Dictionary of the English Language.
19. The First English Dictionary “Table Alphabeticall” was published in \_\_\_\_\_.
- (A) 1608. (B) 1700.  
(C) 1678. (D) 1604.
20. When part of one word is combined with part of another in order to form a new word, carrying with it the ideas behind both the original terms, is known as a \_\_\_\_\_ word.
- (A) Loan word. (B) Noun word.  
(C) Portmanteau word. (D) Blend word.

D 12982

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

[November 2020 Session for SDE/Private Students]

(CBCSS)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admission onwards)

{Covid instructions are not applicable for PVT/SDE Students (November 2020 sessions)}

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
  2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
  3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
  4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*
- I. Write short essays on any *five* of the following in 300 words each. Each question carries a weightage 2 :
- 1 Discuss the characteristics of Middle English.
  - 2 Write a note on Greek Loan words.
  - 3 Discuss the Anglo-Saxon influence on English language.
  - 4 Explain John Milton's contributions to the English language.
  - 5 Comment on the rise of 'englishes' in the postcolonial world.
  - 6 How did British colonization spread English ?
  - 7 Give an account of the varieties of dialects in English.

(5 × 2 = 10 weightage)

**Turn over**

II. Write essays on any *four* of the following in 600 words each. Each question carries a weightage 5 :

- 8 Give an account of the Germanic family of languages and show the relation of English to the other Germanic languages.
- 9 Describe the Great Vowel Shift and its consequences on English language.
- 10 Give an account of the contribution made by the Bible Translation to the making of English.
- 11 Write an essay on the growth of English vocabulary.
- 12 Discuss the various types of semantic changes that has transformed the English language and their relevance.
- 13 Discuss the role of English as a global lingua franca.

(4 × 5 = 20 weightage)

D 12982-A

(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private students]

(CBCSS)

English

ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(2019 Admission onwards)

{Covid instructions are not applicable for Pvt/SDE students (November 2020 session)}

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
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## ENG 1C 03—HISTORY OF ENGLISH LANGUAGE

(Multiple Choice Questions for SDE Candidates)

1. The earliest surviving written evidence of a Greek language is \_\_\_\_\_.
  - (A) Mycenaean.
  - (B) Avestan.
  - (C) Indic.
  - (D) Germanic.
  
2. \_\_\_\_\_ is the term applied to a process in which vowel sounds undergo a change, according to whether they occur in a stressed or unstressed syllable, mainly seen at work in the principal parts of strong verbs.
  - (A) Ablaut.
  - (B) Vowel shift.
  - (C) Addition.
  - (D) Consonant.
  
3. \_\_\_\_\_ was the dialect of the Jutes who were the earliest settlers in Britain.
  - (A) Kentish.
  - (B) Mercian.
  - (C) West Saxon.
  - (D) Northumbrian.
  
4. Identify a word from French language which is common in usage.
  - (A) Ox.
  - (B) Calf.
  - (C) Sheep.
  - (D) Beef.
  
5. \_\_\_\_\_ had translated the Bible in 1588.
  - (A) King James.
  - (B) Coverdale.
  - (C) Tyndaie.
  - (D) Purvey.
  
6. “After reading St. Paul’s epistle to the Hebrews, Homer and Virgil are disgustingly tame to me Milton himself barely tolerable”. Who said these words ?
  - (A) Tennyson.
  - (B) Coleridge.
  - (C) Wordsworth.
  - (D) Arnold.

7. The Middle English Period has been called the period of \_\_\_\_\_.
- (A) Leveled inflections. (B) Lost Inflection.  
(C) Less inflection. (D) Full Inflection.
8. A proposal for Correcting, Improving and Ascertaining the English Tongue” is the title of the letter by \_\_\_\_\_.
- (A) Swift. (B) Dryden.  
(C) Tennyson. (D) Dr. Johnson.
9. Who is the author of “ The British Grammar” ?
- (A) Robert Lowth. (B) James Buchanan.  
(C) Loughton. (D) Swift.
10. Which of the following words might be of Viking Descent ?
- (A) Skate. (B) Crabby.  
(C) Rate. (D) (A) and (B).
11. “The Ecclesiastical History of the English People”, a key source of information about Anglo Saxon settlement is the work of \_\_\_\_\_.
- (A) William Jones. (B) Venerable Bede.  
(C) King James I. (D) William Langland.
12. The Authorized Version of English Bible was published in which year ?
- (A) 1607. (B) 1611.  
(C) 1612. (D) 1600.
13. When part of one word is combined with part of another in order to form a new word, carrying with it the ideas behind both the original terms, is known as a \_\_\_\_\_ word.
- (A) Loan word. (B) Noun word.  
(C) Portmanteau word. (D) Blend word

Turn over

14. Identify the word that borrowed from French to English :
- (A) Phenomenon. (B) Guillotine.  
(C) Theatre. (D) Genius.
15. The word \_\_\_\_\_ has been derived from Indian Language.
- (A) Rainbow. (B) Water.  
(C) Shampoo (D) Skipper.
16. Aspects of English Syntax” is the work of \_\_\_\_\_.
- (A) Norm Chomsky. (B) Bloomfield.  
(C) Zelling Harris. (D) Roulon Wells.
17. \_\_\_\_\_ is a semantic process by a term which at one time had a specialized and restricted meaning comes to have a wider application.
- (A) Specialization. (B) Generalization.  
(C) Deterioration. (D) Polarisation.
18. \_\_\_\_\_ is a grammatically simplified means of communication that develops between two or more groups that do not have a language in common.
- (A) Pidgin. (B) Creole.  
(C) Romance. (D) Patois.
19. Who is the author of “Decolonizing the Mind” ?
- (A) Ngugi wa Thiong. (B) Chinua Achiba.  
(C) Salman Rushdie. (D) Bill Ashcrofthe.
20. The institutionalized study of English in India began with the \_\_\_\_\_ of 1835.
- (A) Macaulay Minute. (B) Charter Act.  
(C) Wood’s Despatch. (D) Government of India Act.

D 12983

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private Students]

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

{Covid instructions are not applicable for PVT/SDE students (November 2020 session)}

Time : Three Hours

Maximum : 30 Weightage

**General Instructions**

1. *In cases where choices are provided, students can attend **all** questions in each section.*
2. *The minimum number of questions to be attended from the Section / Part shall remain the same.*
3. *The instruction if any, to attend a minimum number of questions from each sub section / sub part / sub division may be ignored.*
4. *There will be an overall ceiling for each Section / Part that is equivalent to the maximum weightage of the Section / Part.*

I. Annotate any *four* of the following :

- 1 Blent with your images, it shall arise  
In memory, till the hot tears blind mine eyes !
- 2 In the flickering dark his hut opened like a wound.
- 3 Immobile, tense and grey,  
he taught us patience as  
he waited for the dark.
- 4 He scans the sky for some signal of light,  
and when the clouds thicken and the night birds  
scream as they fly,  
he cries, Brothers, despair not, for Man is great.

**Turn over**



5 Bodies

Turn ashen and shrivel. I

Only bum my tail”

6 Now stones have tongues.

Sibilant scattering,

stormy grace !

7 Give me a home

that isn't mine,

where I can slip in and out of rooms

without a trace

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following :

8 Significance of the title of the poem “River Once”

9 “The Old Play House” as a feminist poem.

10 Nehru's views on culture.

11 Kamad's use of myth in *Yayati*.

12 Anguish in “Dead Woman Walking.”

13 Sen's arguments on Indian secularism.

14 Symbolism of the GPS monitor in *The Hungry Tide*.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 600 words :

15 Discuss the significance of the title of Narayan's *Guide*.

16 How does the title *Coolie* reinforce the theme of exploitation in Mulk Raj Anand's novel ?

17 How does Dattani deal with the theme of gender in *Tara* ?

18 Comment on the narrative technique of *Midnight's Children*.

(2 × 5 = 10 weightage)

**D 12983–A**

(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE (REGULAR/SUPPLEMENTARY)  
EXAMINATION, NOVEMBER 2021**

[November 2020 session for SDE/Private Students]

(CBCSS)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

{Covid instructions are not applicable for PVT/SDE students (November 2020 session)}

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(Multiple Choice Questions for SDE Candidates)

1. The phrase 'shingle-beach' in Dutt's "Our Casuarina Tree" is an imitation of whose poetry?  
(A) Mathew Arnold. (B) John Keats.  
(C) P. B. Shelley. (D) Sarojini Naidu.
2. The poem "Hunger" depicts the plight of a \_\_\_\_\_ who attempts to sell his daughter for a living.  
(A) Business man. (B) Pawn seller.  
(C) Fisherman. (D) Vegetable seller.
3. The river in "River, Once" is personified as a \_\_\_\_\_.  
(A) Daughter. (B) Woman.  
(C) Mother. (D) Wife.
4. Which of the following does not appear in the poem "The Old Playhouse"?  
(A) Cut flowers. (B) Carpets.  
(C) Air-conditioner. (D) Artificial lights.
5. Love-making in "The Old Playhouse" is depicted as a \_\_\_\_\_ act.  
(A) Fulfilling. (B) Caring.  
(C) Spiritless. (D) Selfless.
6. Who is the author of the poem "Home"?  
(A) Meena Alexander. (B) Arundhati Roy.  
(C) Arundhati Subramaniam. (D) Kamala Das.
7. \_\_\_\_\_ is the fruit that magically appears in Karaikkal Ammaiyar's hands when she prays to Lord Shiva.  
(A) Coconut. (B) Mango.  
(C) Orange (D) Papaya.

8. Babu Nathoo Ram in "Coolie" is a \_\_\_\_\_ by profession.
- (A) Barber. (B) Bank Clerk.  
(C) College Professor. (D) Jam maker.
9. Munoo is run over by \_\_\_\_\_'s car.
- (A) Mrs. Simla. (B) Mrs. Prabha.  
(C) Mrs. Mainwaring. (D) Mrs. Waring.
10. What is Marco Polo's wife's name ?
- (A) Rose. (B) Rosie.  
(C) Rosh. (D) Nalini.
11. The stranger whom Raju comes upon while sitting on the banks of the river is \_\_\_\_\_.
- (A) Marco. (B) Nalini.  
(C) Velan. (D) Velayudan.
12. "A Rain of Rites", "A River", "Obituary" are poems by \_\_\_\_\_.
- (A) Parthasarathy. (B) A. K. Ramanujan.  
(C) Jayanta Mahapatra. (D) Meena Alexander.
13. \_\_\_\_\_ declared a state of emergency in India and conducted mass sterilization camps in Rushdie's "Midnight's Children".
- (A) Jawaharlal Nehru. (B) Indhira Gandhi.  
(C) Sonia Gandhi. (D) Saleem Sinai.
14. "The Sea of Poppies" and "The Hungry Tide" are novels written by \_\_\_\_\_.
- (A) Jhumpa Lahiri. (B) Salman Rushdie.  
(C) Amitav Ghosh. (D) Amartya Sen.
15. Piya chooses \_\_\_\_\_ over the Forest guards allotted to take her in the river.
- (A) Fokir. (B) Tutul.  
(C) Kanai. (D) Horen.

Turn over

16. The play "Yayati" was written originally in \_\_\_\_\_.
- (A) Bengali. (B) Sanskrit.  
(C) Kannada. (D) Tamil.
17. Dan in "Tara" attempts to write a play titled \_\_\_\_\_
- (A) Tara. (B) Twinkle Tara.  
(C) Tara and Chandan. (D) Twinkle Twins
18. Who doesn't want to join college without Tara in the play "Tara" ?
- (A) Roopa. (B) Bharati.  
(C) Chandan. (D) Piya.
19. "Tarikh-ilahi" is a \_\_\_\_\_ that Sen says Akbar tried to introduce in India.
- (A) New religion. (B) Synthetic Calender.  
(C) New Document. (D) Mixed Group.
20. Tagore won the Nobel Prize for literature in the year \_\_\_\_\_.
- (A) 1914. (B) 1912.  
(C) 1913. (D) 1911.

D 14347

(Pages : 2 + 4 = 6)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, NOVEMBER 2021**

(CBCSS-SDE/Private)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

Time : Three Hours

Maximum : 30 Weightage

I. Annotate any *four* of the following :1 *Donner un sens plus pur etc. etc.*

does not work so well anymore,

nor *calme bloc ici-bas*.

2 But where is the King's castle, the mine of gold, the secret book of magic, the sage who knows love's utter wisdom ?

3 I shed my beauty, i sacrificed my six senses.

Some called me mad, some called me mother

but all of them led me here,

to this land of the living-dead.

4 And the waves gently kissed the classic shore

Of France or Italy, beneath the moon,

When earth lay tranced in a dreamless swoon :

5 I heard him say : My daughter, she's just turned fifteen...

Feel her. I'll be back soon, your bus leaves at nine.

The sky fell on me, and a father's exhausted wile.

Turn over

- 6 For, love is Narcissus at the water's edge, haunted  
By its own lonely face, and yet it must seek at last  
An end, a pure, total freedom, it must will the mirrors  
To shatter and the kind night to erase the water.
7. And he left us  
a changed mother  
and more than  
one annual ritual.

(4 × 2 = 8 weightage)

II. Write short essays on any *four* of the following in 200 words each :

- 8 Discuss on the portrayal of women in Mahesh Dattani's *Tara*.
- 9 Contemplate on the perennial tension between eros and emptiness in Arundhati's *Home*.
- 10 Elaborate on the theme of exploitation of the poor in Mulk Raj Anand's *Coolie*.
- 11 How does Nissim Ezekiel draw a comparison between human beings and lowly creatures in his poem *In the Country Cottage* ?
- 12 Critically comment on the personification of the river in Parthasarathy's *River Once*.
- 13 *The Guide* is the transformation of Raju from a tourist guide to a spiritual guide. Critically explain.
- 14 Discuss how *The Hungry Tide* grapples primarily with the conflict between man and nature in which man is relatively helpless.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 400 words each :

- 15 Attempt to bring out the elements of contemporariness in Girish Karnad's mythological play *Yayati*.
- 16 Elaborate extensively on the salient features of Indian English poetry as an independent literary genre.
- 17 Analyse Nehru's concept of *culture* as a blend of secular and temporal, social and economic values.
- 18 The technique of magical realism finds liberal expression throughout *Midnight's Children* and is crucial to constructing the parallel to India's history. Comment.

(2 × 5 = 10 weightage)

D 14347

(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. DEGREE [REGULAR/SUPPLEMENTARY]  
EXAMINATION, NOVEMBER 2021**

(CBCSS-SDE/Private)

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage**

### **INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.



## ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(Multiple Choice Questions for SDE Candidates)

1. The creeper growing around the tree in “Our Casuarina Tree” has a creeper round it which resembles a \_\_\_\_\_.  
(A) Trunk. (B) Branch.  
(C) Python. (D) Lizard.
2. The casement mentioned in “Our Casuarina Tree” reminds us of which of Keats poems.  
(A) Ode on a Grecian Urn. (B) Ode to a Nightingale.  
(C) La Belle Dame Sans Merci. (D) To Autumn
3. Tagore’s “The Child” is divided into \_\_\_\_\_ parts.  
(A) 11. (B) 5.  
(C) 9. (D) 10.
4. Hunger in the poem “Hunger” does not stand for hunger for \_\_\_\_\_.  
(A) Guilt. (B) Sexual gratification.  
(C) Food. (D) Money.
5. The river in “River, Once” is personified as a \_\_\_\_\_.  
(A) Daughter. (B) Woman.  
(C) Mother. (D) Wife.
6. In the poem “The Old Playhouse”, Kamala Das feels treated as an object for \_\_\_\_\_.  
(A) Money. (B) Love.  
(C) Cooking. (D) Sexual Gratification.
7. Why did the speaker in the poem “The Old Playhouse” get married?  
(A) Self-discovery. (B) Sexual gratification.  
(C) Security. (D) Money.

8. Who is the author of "Obituary" ?
- (A) Parthasarathy. (B) Kamala Das.  
(C) A.K.Ramanujan. (D) Meena Alexander.
9. 'Rocks' and 'Stones' in the poem "Blue Lotus" is metaphor for \_\_\_\_\_.
- (A) Dreams. (B) Memories of Abuse.  
(C) Identity Crisis. (D) Repressed Desire.
10. The poem "Dead Woman Walking" is based on the legendary story of \_\_\_\_\_.
- (A) Shakuntala. (B) Lord Shiva.  
(C) Karaikkal Ammaiyar. (D) Chellam.
11. In "Dead Woman Walking", the character Karaikal Ammayar also stands as a representative for \_\_\_\_\_ who are sexually exploited and later abandoned by men.
- (A) Dalit Women. (B) Jewish Women.  
(C) Nair Women. (D) Parsee Women.
12. \_\_\_\_\_ is the British man who arrives at the bank in "Coolie".
- (A) Mr.Smilh. (B) Mr.Adam.  
(C) Mr. English. (D) Sir Todar Mal.
13. \_\_\_\_\_ is not a rebel or does not try to break away from colonial suppression or power.
- (A) Munoo. (B) Ratan.  
(C) Mohan. (D) Mr.English.
14. Raju hides Marco's letter to Rosie because of his \_\_\_\_\_.
- (A) Love. (B) Jealousy.  
(C) Fear. (D) Greed.
15. How many years is Raju sentenced to prison ?
- (A) Three. (B) Two.  
(C) One. (D) Five.

Turn over

16. Poems like “Gitanjali” and “The Child” have been authored by \_\_\_\_\_.
- (A) Sarojini Naidu. (B) Jawaharlal Nehru.  
(C) Rabindranath Tagore. (D) Vikram Seth.
17. Which one of the characters in “Midnight’s Children” is bestowed with blue eyes and a cucumber shaped nose ?
- (A) Padma. (B) Shiva.  
(C) Saleem. (D) Jamila.
18. “Midnight’s Children” is categorized under which of the following genres :
- (A) Satire. (B) Realistic.  
(C) Magical Realism. (D) Autobiography.
19. In “The Hungry Tide”, the character Kanai is a \_\_\_\_\_ hailing from New Delhi.
- (A) Businessman. (B) Translator.  
(C) Writer. (D) Cetologist.
20. Piya returns to \_\_\_\_\_ after Fokir’s death.
- (A) New Delhi. (B) Lusibari.  
(C) Kolkata. (D) Morichjhapi.

**D 32556**

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. (CBCSS) REGULAR/SUPPLEMENTARY DEGREE  
EXAMINATION, NOVEMBER 2022**

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

Time : Three Hours

Maximum Weightage : 30

I. Annotate any *four* of the following :

- 1 It is the tree's lament, an eerie speech,  
That haply to the unknown land may reach.
- 2 Victory to Man, the new born, the ever-living!  
The old man from the East murmurs to himself;  
I have seen !
- 3 When we awake the next  
Morning we found as we  
expected that the job  
was done, clean and complete,  
and the stout lizard gone.
- 4 For, love is Narcissus at the water's edge, haunted  
By its own lonely face, and yet it must seek at last  
An end, a pure, total freedom, it must will the mirrors  
To shatter and the kind night to erase the water.
- 5 I am a dead woman walking asylum corridors,  
with faltering step, with felted, flying hair.
- 6 An altar, a stone cracked down the spine,  
a shelter, a hovel of straw and sperm  
out of which rise a man and a woman.
- 7 But someone told me  
he got two lines  
in an inside column  
of a Madras newspaper.

(4 × 2 = 8 weightage)

**Turn over**

II. Write short essays of 200 words on any *four* of the following :

- 8 How would you justify the title of the poem "The Old Playhouse" ?
- 9 Analyse *Midnight's Children* as a magic realist novel.
- 10 Discuss the portrayal of desire and temptation in *Yayati*.
- 11 How does Amartya Sen examine the use of reason and rationality in Western and Eastern societies ?
- 12 Examine the man-nature conflict the novel *The Hungry Tide*.
- 13 How does the novel *Coolie* address the contemporary issues of its times ?
- 14 Write a critical appreciation of the poem "The Ambiguous fate of Gieve Patel, he being neither Muslim nor Hindu in India".

(4 × 3 = 12 weightage)

III. Write essays of 400 words on any *two* of the following :

- 15 Critically evaluate the transformation of Raju from a tour guide to a spiritual guide.
- 16 How would you assess the main characteristics of modern Indian English poetry ?
- 17 Examine how Mahesh Dattani subverts the gender binaries in his play *Tara*.
- 18 What are the main arguments of Nehru in his essay "What is Culture" ? How relevant are they for contemporary India ?

(2 × 5 = 10 weightage)

**D 32556-A**

(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. (CBCSS) (REGULAR/SUPPLEMENTARY)DEGREE  
EXAMINATION, NOVEMBER 2022**

English

ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
4. The MCQ question paper will be supplied after the completion of the descriptive examination.

## ENG 1C 04—INDIAN LITERATURE IN ENGLISH

(Multiple Choice Questions for SDE Candidates)

1. The lizard in Ezekiel's "In the Country Cottage" is described as being \_\_\_\_\_ in colour.  
(A) White. (B) Yellow.  
(C) Grey. (D) Dark.
2. Hunger in the poem "Hunger" does not stand for hunger for \_\_\_\_\_.  
(A) Guilt. (B) Sexual gratification.  
(C) Food. (D) Money.
3. In the poem "River, Once", Parthasarathy refers to \_\_\_\_\_ river.  
(A) Madurai. (B) Vaikai.  
(C) Eaglewood. (D) Sewer.
4. Parthasarathy's "River, Once" was inspired by one of A.K. Ramanujan's poem, which poem was it?  
(A) Still life. (B) A. River.  
(C) Chicago Zen. (D) Extended Family.
5. Love-making in "The Old Playhouse" is depicted as a \_\_\_\_\_ act.  
(A) Fulfilling. (B) Caring.  
(C) Spiritless. (D) Selfless.
6. "Rocks" and "Stones" in the poem "Blue Lotus" is metaphor for \_\_\_\_\_.  
(A) Dreams. (B) Memories of Abuse.  
(C) Identity crisis. (D) Repressed Desire.
7. The poem \_\_\_\_\_ is part of the collection titled "Ms Militancy" published in 2010.  
(A) Home. (B) The Old Playhouse.  
(C) The Gypsy Goddess. (D) Dead woman walking.

8. Karaikal Ammaiyar takes the form of \_\_\_\_\_ when she asks Lord Shiva to grant her a different form.
- (A) Saraswati. (B) Kali.  
(C) Parvathi. (D) Lakshmi.
9. It was an \_\_\_\_\_ who was travelling to Bombay along with a circus who Munoo joins to get to Bombay.
- (A) Lion Tamer. (B) Joker.  
(C) Elephant Driver. (D) Wrestler.
10. What is Marco Polo's wife's name ?
- (A) Rose. (B) Rosie.  
(C) Rosh. (D) Nalini.
11. The stranger whom Raju comes upon while sitting on the banks of the river is \_\_\_\_\_.
- (A) Marco. (B) Nalini.  
(C) Velan. (D) Velayudan.
12. "A Rain of Rites", "A River", "Obituary" are poems by \_\_\_\_\_.
- (A) Parthasarathy. (B) A.K. Ramanujan.  
(C) Jayanta Mahapatra. (D) Meena Alexander.
13. Which one of the characters in "Midnight's Children" is bestowed with blue eyes and a cucumber shaped nose ?
- (A) Padma. (B) Shiva.  
(C) Saleem. (D) Jamila.
14. \_\_\_\_\_ declared a state of emergency in India and conducted mass sterilization camps in Rushdie's "Midnight's Children".
- (A) Jawaharlal Nehru. (B) Indhira Gandhi.  
(C) Sonia Gandhi. (D) Saleem Sinai.
15. In "The Hungry Tide", the character Kanai is a \_\_\_\_\_ hailing from New Delhi.
- (A) Businessman. (B) Translator.  
(C) Writer. (D) Cetologist.

Turn over



16. Piya returns to \_\_\_\_\_ after Fokir's death.
- (A) New Delhi. (B) Lusibari.  
(C) Kolkata. (D) Morichjhapi.
17. "Yayati" is an adaptation of an ancient myth from \_\_\_\_\_.
- (A) The Ramayana. (B) The Mahabharata.  
(C) Vedas. (D) Stories of Kings.
18. \_\_\_\_\_ says that Tara "would make a great business woman".
- (A) Chandan. (B) Patel.  
(C) Bharathi. (D) Roopa.
19. Which of the following characters reveal the secret behind the twins separation ?
- (A) Bharathi. (B) Patel.  
(C) Dr. Thakkur. (D) Roopa.
20. Nehru believed that cultures must be \_\_\_\_\_.
- (A) Dynamic. (B) Static.  
(C) Isolated. (D) Closed up.

D 32553

(Pages : 2)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. (CBCSS) (REGULAR/SUPPLEMENTARY) DEGREE  
EXAMINATION, NOVEMBER 2022**

English

ENG1C01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

Time : Three Hours

Maximum Weightage : 30

I. Annotate any *four* of the following :—

- 1 Al ful of fresshe floures, whyte and reede;  
Syngynge he was, or floytynge, al the day,  
He was a fressh as is the monthe of May.
- 2 So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.
- 3 Alas, alas, who's injured by my love ?  
What merchant's ships have my sighs drowned ?
- 4 To bottomless perdition, there to dwell  
In Adamantine Chains and Penal Fire,  
Who durst defieth' Omnipotent to Arms.
- 5 So Sh————— swore, nor should his Vow bee vain,  
That he till Death true dullness would maintain;  
And in his father's Right, and Realms defence,  
Ne'er to hake peace with Wit, not truce with Sense.
- 6 My vegetable love should grow  
Vaster than empires and more slow.
- 7 Full amny a flow'r is born to blush unseen,  
And waste its sweetness on the desert air.

(4 × 2 = 8 weightage)

II. Write short notes on any *four* of the following in 200 words :—

- 8 In what way does Addison use Roger's character to satirize the gentry's social customs in 18th Century England ?

Turn over

- 9 Write a note on Metaphysical conceit.
- 10 Write a critical note on Bacon's style.
- 11 Examine *Paradise Lost* as an epic poem.
- 12 Evaluate the use of imagery in *Hamlet*.
- 13 Analyze the allegorical implications of *Gulliver's Travels*.
- 14 Write a critical note on sentimental comedy.

(4 × 3 = 12 weightage)

III. Write essays on any *two* of the following in 400 words :—

- 15 Would you agree with the view that Satan is the true hero of *Paradise Lost* ? Why ?
- 16 Critically analyze *The Duchess of Malfi* as a revenge tragedy.
- 17 Evaluate how the novels *Gulliver's Travels* and *Robinson Crusoe* negotiate with the ideas of travel, trade and colonialism.
- 18 Write a critical essay on the theme of death and morality in Shakespeare's play *Hamlet*.

(2 × 5 = 10 weightage)

**D 32553-A**

(Pages : 4)

Name.....

Reg. No.....

**FIRST SEMESTER M.A. (CBCSS) (REGULAR/SUPPLEMENTARY) DEGREE  
EXAMINATION, NOVEMBER 2022**

English

ENG1C01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(2019 Admission onwards)

[Improvement Candidates need not appear for MCQ Part]

(Multiple Choice Questions for SDE Candidates)

**Time : 20 Minutes****Total No. of Questions : 20****Maximum : 5 Weightage****INSTRUCTIONS TO THE CANDIDATE**

1. This Question Paper carries Multiple Choice Questions from 1 to 20.
2. The candidate should check that the question paper supplied to him/her contains all the 20 questions in serial order.
3. Each question is provided with choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and enter it in the main answer-book.
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## ENG1C01—BRITISH LITERATURE FROM CHAUCER TO 18TH CENTURY

(Multiple Choice Questions for SDE Candidates)

1. In the prologue to the Canterbury Tales, Chaucer's characters are :
  - (A) On a religious pilgrimage.
  - (B) Part of a wedding party.
  - (C) In a riding club.
  - (D) On their way to the holy land.
2. In the prologue to the Canterbury Tales, the pilgrim who neglects his religious duties in order to hunt is the :
  - (A) Parson.
  - (B) Monk.
  - (C) Pardoner.
  - (D) Summoner.
3. Shakespeare's sonnets were published in \_\_\_\_\_.
  - (A) 1611.
  - (B) 1609.
  - (C) 1599.
  - (D) 1623.
4. Who introduced sonnets in England ?
  - (A) Wyatt and Surrey.
  - (B) Sidney and Spenser.
  - (C) Marlowe and Shakespeare.
  - (D) Shakespeare and Jonson.
5. The Canonization was published in which anthology ?
  - (A) Songs of Innocence.
  - (B) Sonnets of Donne.
  - (C) Songs and Sonnets.
  - (D) Songs of Love.
6. The Sun Rising was written by \_\_\_\_\_.
  - (A) John Donne.
  - (B) William Shakespeare.
  - (C) Andrew Marvell.
  - (D) Richard Crawshaw.
7. The second edition of Paradise Lost consisted of \_\_\_\_\_.
  - (A) 10 books.
  - (B) 12 books.
  - (C) 14 books.
  - (D) 16 books.

8. To His Coy Mistress was written by \_\_\_\_\_.
- (A) Andrew Marvell. (B) John Donne.  
(C) Richard Crawshaw. (D) Henry Vaughan.
9. Who wrote Upon Appleton House ?
- (A) John Donne. (B) John Milton.  
(C) Andrew Marvell. (D) Alexander Pope.
10. Hamlet was written by \_\_\_\_\_.
- (A) Ben Jonson. (B) Thomas Gray.  
(C) William Shakespeare. (D) Christopher Marlowe.
11. Hamlet was published in \_\_\_\_\_.
- (A) 1599. (B) 1601.  
(C) 1602. (D) 1603.
12. Who killed King Hamlet according to the Ghost of King Hamlet ?
- (A) Claudius. (B) Polonius.  
(C) Prince Hamlet. (D) Gertrude.
13. Where does Polonius get killed by Hamlet ?
- (A) In Polonius' chamber. (B) In Gertrude's chamber.  
(C) In Hamlet's chamber. (D) In the King's chamber.
14. Hamlet and Laertes engage in a match of \_\_\_\_\_ towards the end of the play.
- (A) Jousting. (B) Fencing.  
(C) Sword fight. (D) Wrestling.
15. Who becomes the King of Denmark at the end of the play Hamlet ?
- (A) King of Poland. (B) Osric.  
(C) Horatio. (D) Fortinbras.

16. Who wrote the play *The Rivals* ?
- (A) William Congreve. (B) William Shakespeare.  
(C) John Fletcher. (D) R B Sheridan.
17. When was the *School for Scandal* first performed ?
- (A) 1776. (B) 1777.  
(C) 1774. (D) 1775.
18. Who wrote the novel *Joseph Andrews* ?
- (A) Charles Dickens. (B) Samuel Richardson.  
(C) Jonathan Swift. (D) Henry Fielding.
19. *Joseph Andrews* was published in \_\_\_\_\_.
- (A) 1742. (B) 1843.  
(C) 1858. (D) 1750.
20. Who wrote the novel *Amelia* ?
- (A) Henry Fielding. (B) Samuel Richardson.  
(C) Laurence Sterne. (D) Tobias Smollett.